

Blest Be the Holy Other

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EVAN
William Havergal

1. Blest be the ho - ly o - ther who has loved and lost and grieved.
2. Blest be the ho - ly o - ther who's en - dured the worst of all—
3. Blest be the ho - ly o - ther when the church has done them wrong.
4. Blest be the ho - ly o - ther now whose sa - cred worth we know,

The first system of the musical score is written for a treble and bass clef in 3/2 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are aligned with the notes, with some words spanning across measures.

The strife im-posed could not un - do God's love and grace re - ceived.
the ig - no - rant and pet - ty few that would de - ny their call.
God made us all, not just the men, to love and to be - long.
who teach us where and when and how God's tell - ing us to go.

The second system of the musical score continues the melody and bass line from the first system. It concludes with a double bar line. The lyrics are aligned with the notes, with some words spanning across measures.